

EZGİ HAMZAÇEBİ

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EDUCATION

Bogazici University, Istanbul, TURKEY Ph.D. Turkish Language and Literature, 2017-2024

Bogazici University, Istanbul, TURKEY M.A. Turkish Language and Literature, 2013-2017.

Emory University, Atlanta GA, USA B.A. English, 2011 (exchange student).

Bogazici University, Istanbul, TURKEY B.A. Western Languages and Literatures, 2007-2013.

LANGUAGES

English, Spanish (adv) French (int) Ottoman Turkish (int. Reading level)

CERTIFICATES

Marmara University, Istanbul, TR Teaching Turkish as a Foreign Language, 2015

Marmara University, Istanbul, TR Pedagogical Formation, 2016-2017

AREAS OF SPECIAL INTEREST

Monster Studies, Spectralities, Hauntology, Feminist and Queer Studies, Feminist Speculative Fiction, Animal and Plant Studies, Posthumanist and New Materialist Theories

EMPLOYMENT

Instructor, (TLL 101-102) Özyeğin University, Istanbul, 2019-continues

English Teacher, 2017-2018
Ulus Jewish Schools, Istanbul

Student Assistant, Humanities Department, Bogazici University Duties: website design, welcoming guest professors, 2010-2015

English Tutor, Bogazici University Alumni Association, 2007-2017

RESEARCH & SCHOLARSHIP

Researcher (granted by French Embassy Fellowship Program) Supervised by Pr. Dr. Anne Sauvagnargues, Université Paris Nanterre Research Unit HAR Histoire des arts et des représentations, Paris, FR, 2019

International Student (granted by Utrecht Network Young Researchers) Posthuman Ethics, Pain and Endurance Utrecht Summer School, NL, 2018

International Student (granted by Utrecht Network Young Researchers) Social and Political Suffocations NOISE 2018 Summer School, Utrecht, NL, 2018

Research Assistant, *Shamanism as a Trope in the Contemporary Novel: Transcultural Contexts, Crises, Possibilities*. BAP, Bogazici University Scientific Research Projects, 2016-2017

Intern Cedinci (El Centro de Documentación e Investigación de la Cultura de Izquierdas), Buenos Aires, AR, 2014

CONFERENCE PRESENTATIONS

In Praise of Hesitation as Ethics

British Animal Studies Network: Neighbours. Glasgow, UK, 2024

Becoming Plant as a Feminist Way of Survival

AtGender Spring Conference: Feminist Pedagogy of/beyond Borders. Kadir Has University, Istanbul, TR, 2023

Fragile Life, Fertile Death

AtGender Spring Conference: Feminist Pedagogy of/beyond Borders. Kadir Has University, Istanbul, TR, 2023

Fantezileri Dişleyen Metin: Dehşet Gecesi

(The text that bites fantasies) *Öbür Günler: Vampirliğin Sıradanlığı konuşma serisi-Proje Difüzyon.* Istanbul, TR, 2023

Political Monsters: On the Metamorphosis of Flesh

SFRA 2023: Disruptive Imaginations, Dresden, DE, 2023

Ucube Anlatılar: Posthümanizm ve Hikaye Anlatıcılığı

(Freak Narratives: Posthumanism and Storytelling). *Performance in a Posthuman Age and The Circus of Freaks by digitalLABperformans.* Istanbul, TR, 2023

Panel Talk

Müzedede Sahne: Ekofeminizmler. Sakıp Sabancı Müzesi. Istanbul, TR, 2022

Fig Talks: Our carrier bags full of wounds, bodies, and stories

(co-presenter with Lara Ögel) 11th European Feminist Research Conference, Milan, IT, 2022

Spekülatif Kurgu ve Ekoloji: Antroposen Çağında Sanat ve Edebiyat

(Speculative Fiction and Ecology: Art and Literature in the Anthropocene) (co-presenter with Merve Tabur) *MSGSÜ, KAM.* Istanbul, TR, 2022

Latour'un Ağ Modeli ve Edebiyat Çalışmalarında Yeni İmkânlara Doğru

(Latour's Network Theory and Toward New Possibilities in Literary Studies) *Özgür Üniversite Seminerleri.* TR, Mayıs 2021

Spekülatif Kurmacanın Sınırlarında Bir Arada Yaşam Tahayyülleri

(Imaginations of Life-in-Company on the Borders of Speculative Fiction). *Açık Seminer/ Symbiosis: Ortak Yaşam Üzerine Araştırmalar* (Studies on Symbiosis) Saint-Joseph Private French High School -POŞE. İstanbul, TR, 2020

80'ler Sonrası ve Yakın Dönem Türk Edebiyatında Feminist Yapıtlara Dair İnceleme

(Review of Feminist Writing in Turkish Literature from 80s up till today) *Kadın Yazdıka: Robert College İstanbul, 15. Symposium of Culture and Literature*. İstanbul, TR, 2020

Hayatın Galesi, Edebiyatın Mucizesi

(Trouble in Life, Miracle in Literature) *İstanbul Biennial: Antroposen Çağında Disiplinlerarası Karşılaşmalar*. Pera Müzesi, İstanbul, TR, 2019

Norm Dışı Bedenlere Bilim ve Edebiyat Kesişiminden Bakmak: Servet-i Fünun Dergisi ve Halid Ziya Öyküleri

(Looking at “Abnormal” Bodies from the Intersection of Science and Literature). *Asır Sonu Osmanlı Kültür Tarihinde Servet-i Fünun Dergisi Çalıştayı*. Boğaziçi Üniversitesi Nazım Hikmet Sanat ve Kültür Merkezi. İstanbul, TR, 2019

Being Human in an Uncanny World: Uncanny Bodies of *Yüzyıl-Bay Binet*

Turkologentag. Bamberg, DE, 2018

An Ecological Approach Toward *Yere Düşen Dualar* and *Yeryüzü Halleri* in terms of Body and Language

Turkologentag. Hamburg, DE, 2016

Language of Wounded Bodies in Sema Kaygusuz's Novels

International Comparative Literature Association. Vienna, AT, 2016

On the Peculiarity of Grace Ellison's *An Englishwoman in a Turkish Harem* Within the Orientalist Discourse

British and Turkish Literary and Cultural Relations International Conference. Hacettepe University, Ankara, TR, 2015

The Concord of Discord in *A Midsummer Night's Dream*

Shakespeare Counterstream Conference. Bogazici University, İstanbul, TR, 2015

Storytelling in Two Souths

Storytelling in the Spanish Speaking World-International Conference. Newcastle University, UK, 2014

The Door Which is Never Closed in *As I Lay Dying*

Borders- 2nd International Undergraduate Symposium. Ege University, İzmir, TR, 2011

To Be a Woman

Youth and Myth- 1st International Undergraduate Symposium. Ege University, İzmir, TR, 2010

PUBLICATIONS & BOOK REVIEWS

Feminist Bir Hayatta Kalma Biçimi Olarak Bitki Ol(uş)

(Becoming Plant as a Feminist Way of Survival) *Ecinniler: Edebiyatta Bitki Temsili / Sayı 24*. İstanbul, TR, Kasım-Aralık 2023

Bir Sergiden Edebiyat Dünyasına Yolculuk: Gerçekte Olmayan Şeylerin Zihinsel Tahayyülleri Üzerine

(Journey From an Exhibition to a Literary World: *On Imaginations of the Things That Don't Really Exist*). *Sanat Dünyamız*, Mayıs-Haziran 2022

Clarice Lispector ve Yaşam Suyu'nun Titreşimi Üzerine

(On Clarice Lispector and the Vibrancy of *Água Viva*). *Teorik Bakış*, Mayıs 2021

Precarious Lives of Animals, Plants, and Humans through the Lens of Contemporary Turkish Literature

(co-author with Ozlem Ogut Yazicioglu) *Turkish Ecocriticism: From Neolithic to Contemporary Timescapes*. Eds. Serpil Oppermann and Sinan Akıllı. Lexington Books: Lanham, Maryland, USA, 2020.

Hayatın Galesi, Edebiyatın Mucizesi

(Trouble in Life, Miracle in Literature) *Ekolojik Edebiyat Mümkün mü? Ecinniler, Kültür ve Edebiyat Dergisi*: İstanbul, TR, 2020.

“Keyif Törpüsü”: Killjoy İçin Yeni Bir Çeviri Önerisi

(Keyif Törpüsü: An alternative translation for Killjoy) *5Harfliler* 2020

Disiplinlerarası Ekolojik-Etik Karşılaşmalar: Çoğalan ve Yayılan Bir Aradahlıklar

(Interdisciplinary Eco-Ethical Encounters: Increasing and Expanding Companionships)

(co-authors: Merve Şen ve Sezen Kutup) *Cogito: İnsan Sonrası*, Kış 2019

Ekin Kano ile Söyleşi: İçim Şişiyor, Varoluş Üzerine Çeşitlemeler

(Interview with Ekin Kano: on her exhibition) *Cogito, İnsan Sonrası*, Kış 2019

Netameli Bir İlişki: Feminizm ve Türçülük

(A Troublesome Relation: Feminism and Speciesism) *Gaflet: Modern Türkçe Edebiyatın*

Cinsiyetçi Sinir Uçları. Eds. Sema Kaygusuz and Deniz Gündoğan İbrişim. Metis: İstanbul, TR, 2019.

Writing Beyond the Species Boundary: Bilge Karasu's *The Garden of Departed Cats* and Sema Kaygusuz's *Wine and Gold*

(co-author with Ozlem Ogut Yazicioglu) *Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film*. Routledge, New York, USA, 2019

Edebiyat çalışmalarını Latour'un Ağ Modeli'ne göre yeniden konumlandırabilir miyiz?

(Can we re-situate Literary Studies According to Latour's Actor-Network Theory?)

K24. 19 Eylül 2019

Varlık'a bir yanıt: Posthümanizm ve gözden kaçan imkânlar

(A Response to Varlık: Posthumanism and the Possibilities Overlooked)

(co-author with Merve Şen). *K24*. 31 Ocak 2019

İnsanlığın kendi elleriyle yarattığı "evlatları"

(The "Children" created by humankind)

(on Babam Sağolsun Frankenstein 200 Yaşında) Sabit Fikir, 2018

Varoluş Aralığında Yeryüzü Halleri

(Yeryüzü Halleri: In the gaps of existence). *Metafor / 3 Special Issue: Interdisciplinary Ecoethical Insights*. 2018

Yere Düşen Dualar'da Yaralı Bedenlerin Dili

(Language of Wounded Bodies in Yere Düşen Dualar) *Monograf / 6*. 2016

Başka Türlü Bir Edebiyat Eleştirisi Mümkün mü?

(Is another Literary Analysis Possible?) *Kampplatz*. Temmuz 2015

Sosyal Bilimler Ne İşe Yarar?

(What's the use of Social Sciences?) (ed. with Eylem Akçay, Umut Kocagöz and Fikret Adaman)
Bogazici University Press. 2015

Kafesteki Kadın

(on *Kuş Diline Öykü* by Ayşegül Devecioğlu) Evrensel Kultur Dergisi, Mart 2010

OTHER EXPERIENCES

Workshop Collaborator /Archive Inventory

(Collaboration between the 28 Magazine, Paz Guevara, Chiara Figone, and Ezgi Hamzaçebi)
New Alphabet School: #Commonings. HKW, Berlin, DE, 2022

Book Talk / Aşkın Sularında: Latife Tekin

(Talk with Fatih Altuğ on *Zamansız* by Latife Tekin) *Kıraathane İstanbul Edebiyat Evi, İstanbul, TR, 2022*

Exhibition Closing Talk / Bir Sergiden Edebiyat Dünyasına Yolculuk: Gerçekte Olmayan Şeylerin Zihinsel Tahayyülleri Sergisi Üzerine

(Journey From an Exhibition to a Literary World: On Exhibition Imaginations of the Things That Don't Really Exist). *Summart, İstanbul, TR, 2022*

Organization and Moderation of Panel Discussion / On Companionship between Literature and Ecology with Özer Akdemir and Hande Aydın

MSGSÜ, Kadın Araştırmaları Uygulama ve Araştırma Merkezi, İstanbul, TR, 2022

Participant

Garp Sessions: Art and Research Summer Program, Çanakkale, TR, 2020

Workshop Participant

New Alphabet School: #4 Caring. HKW. Berlin, DE, 2020

Workshop Participant and Presentation / Cumhuriyet'ten Günümüze Shakespeare Çevirileri ve Edebiyat Anlayışına Bir Bakış: Başka Bir Demokrasi İhtimaline Doğru

(A Look at Translations of Shakespeare and Literary Reception Since Foundation of Turkish Republic: Toward an Alternative Possibility of Democracy). *Writing Society: Ethics and Politics of Research in Precarious Times. British Academy Writing Workshop. Minerva Han, Sabancı University, İstanbul, TR, 2019*

Workshop Organizer, Different Ecologies / Mutual Disasters: A Collective Mapping of Situated Knowledges.

New Alphabet School: #2 Situating. HKW. Berlin, DE, 2019

Workshop Participant

New Alphabet School: #1 Translating. HKW. Berlin, DE, 2019

Workshop Participant

Cultures of Critique, Utrecht University, NL, 2018

Advisory Teacher / Jewish Peoplehood Project: Cultural Enrichment and Migration from a Different Perspective

Ulus Jewish School & Rabin School Haifa, TR & IL, 2017-2018

Advisory Teacher / Youth Discuss and Write About Historical Events From Different Perspectives

Tarih Vakfi, İstanbul TR, 2017-2018

Conference Organizer / Interdisciplinary Eco-Ethical Encounters

(with Merve Şen, Özlem Öğüt Yazıcıoğlu and Sezen Kutup) Bogazici University, TR, 2017-2019

Associate editor and Social Media Directory

Istanbul Tanpınar Literature Festival. Istanbul, TR, 2012

Working Group

Esse-11th Conference of the European Society For the Study of English. Istanbul, TR, 2012

ACTIVITIES & INTERESTS

Music video producer: Babelfis (music band), singe: “Altr”. TR, 2022

Volunteer of Feminist Film Project for 2010 Istanbul European Capital of Culture:

A trilogy of Erguvan, Lila and Mor films about past, present and future of rules for appearance of women and skirt length to go out in Istanbul, TR

Volunteer of Ismet Siral Creative Music Studio for 2010 Istanbul European Capital of Culture: oud player in Adam Rudolph's Organic Orchestra. worked in the "Street Vendors Take the Stage" project.

Oud player

Beyođlu Music Society, İstanbul, TR, 2010-2011.

Oud player

The Band *Muhtelif*. TR, 2014- 2017